New Home (Genocide)

New Home Entrance

Use the box?

YES

NO

Asgore’s Foyer

\* (He leaves them in the kitchen and the hallway.)

\* (There are two keys.)

\* (I unlocked the chain.)

\* (The date I came here.)

Living Room

\* (Nothing useful.)

Kitchen

\* No chocolate.

\* I’ve read this already.

\* Stovetop.

Bedrooms

\*It’s me, Chara.

Asgore’s Room

\* The entries are always the same.

\* Nothing useful.

\* Still has that sweater.

Children’s Room

\* His bed.

\* Our clothes.

\* …

\* My drawing.

\* My bed.

\* (There’s a heart-shaped locket inside the box.)

\* (Will you take it?)

Take it

Leave it

\* (You got The Locket.)

\* (Knife inside the box.)

\* (Will you take it?

Take it

Leave it

\* (You got the Real Knife.)

Sans’ Corridor

\* Use the box?

YES

NO

Haven’t fought Sans Yet

\* heya.

\* you’ve been busy, huh?

\* …

\* so, i’ve got a question for ya.

\* do you think even worst person can change…?

\* that everybody can be a good person, if they just try?

\* heh heh heh heh…

\* all right.

\* well, here’s a better question.

\* do you wanna have a bad time?

\* ‘cause if you take another step forward…

\* you are REALLY not going to like what happens next.

\* welp.

\* sorry, old lady.

\* this is why i never make promises.

First Death

\* heya

\* you look frustrated about something.

\* guess i’m pretty good at my job, huh?

Second Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died twice in a row.

\* suffice to say, you look really…

\* unsatisfied.

\* all right.

\* how ‘bout we make it a third?

Third Death

\* hmm.

\* that expression.

\* that’s the expression of someone who’s died thrice in a row.

\* …

\* hey, what comes after “thrice,” anyway?

\* wanna help me find out?

Fourth Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died quice in a row.

\* quice? frice?

\* welp, won’t have to use it again anyways.

Fifth Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died five times in a row.

\* convenient, huh?

\* that’s one for each finger.

\* but soon..

Sixth Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died six times in a row.

\* that’s the number of fingers on a mutant hand.

\* but soon…

Seventh Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died seven times in a row.

\* hey, that’s good.

\* seven’s supposed to be a lucky number.

\* who knows, maybe you’ll hit the jackpot…

Eighth Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died eight times in a row.

\* that’s the number of fingers on a spider.

\* but soon..

Ninth Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died seven times in a row.

\* …

\* nope, wait, that’s definitely nine, sorry.

\* or was it ten?

Tenth Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died ten times in a row.

\* hey, congrats!

\* the big one-oh!

\* let’s invite all your friends over for a big shindig.

\* we can have pie, and hot dogs, and …

\* hmmm… wait.

\* something’s not right.

\* you don’t have any friends.

Eleventh Death

\* hmm.

\* that expression…

\* that’s the expression of someone who’s died eleven times in a row.

\* well, give or take.

\* there’s nuance to this stuff.

\* don’t think i’ll be able to count very well from here.

\* count for me, ok?

\* we’ll start from 12.

Twelfth Death and Onwards

\* let’s just get to the point.

Killed Sans Once

\* …

\* that expression that you’re wearing..

\* …

\* well, i won’t grace it with a description

Killed Sans Twice

\* …

\* that expression that you’re wearing…

\* …

\* you’re really kind of a freak, huh?

Coffins

\* (It’s as comfortable as it looks.)

Throne Room

\* Curious

\* I’ve never seen a plant…

\* Cry before.

\* … huh?

\* You must be the one that flower just warned me about.

\* Howdy!

\* …

\* Erm…

\* What kind of monster are you…?

\* Sorry, I cannot tell.

\* Well we can always…

Fight Sequence

Now, now,

There’s no need to fight

Why not settle this…

Over a nice cup of tea?

Why…

You…

It was all a trick, see?

I was waiting to kill him for you!

After all it’s me your best friend!

I’m helpful, I can be useful to you

I promise I won’t get in your way

I can help…

I can help…

I can…

I can…

Please don’t kill me.

Chara

First Meeting

Greetings.

I am Chara.

Thank you.

Your power awakened me from death.

My “human soul.”

My “determination.”

They were not mine, but YOURS.

At first, I was so confused.

Our plan had failed, hadn’t it?

Why was I brought back to life?

…

You.

With you guidance.

I realized the purpose of my reincarnation.

Power.

Together, we eradicate the enemy and became strong.

HP. ATK. DEF. GOLD. EXP. LV.

Every time a number increases, that feeling…

That’s me.

“Chara.”

Now.

Now, we have reached the absolute.

There is nothing left for us here.

Let us erase this pointless world, and move on to the next.

ERASE

DO NOT

Erase

Right. You are a great partner.

We’ll be together forever, won’t we?

Do Not

No…?

Hmm…

How curious.

You must have misunderstood.

SINCE WHEN WERE YOU THE ONE IN CONTROL?

Second Meeting

Greetings.

I am Chara.

“Chara.”

The demon that comes when people call its name.

It doesn’t matter when.

It doesn’t matter where.

Time after time, I will appear.

And, with your help.

We will eradicate the enemy and become strong.

HP. ATK. DEF. GOLD. EXP. LV.

Every time a number increases, that feeling…

That’s me.

“Chara.”

…

But.

You and I are not the same, are we?

This SOUL resonates with a strange feeling.

There is a reason you continue to recreate this world.

There is a reason you continue to destroy it.

You.

You are wracked with a perverted sentimentality.

Hmm.

I cannot understand these feelings any more.

Despite this.

I feel obligated to suggest.

Should you choose to create this world once more.

Another path would be better suited.

Now, partner.

Let us send this world back into the abyss.

ERASE   
DO NOT   
Erase

Right. You are a great partner.

We’ll be together forever, won’t we?

Do Not

No…?

Hmm…

This feeling you have.

This is what I spoke of.

Unfortunately, regarding this…

YOU MADE YOUR CHOICE LONG AGO.

Abyss

You Want To Go Back

Interesting.

You want to go back.

You want to go back to the world you destroyed.

It was you who pushed everything to its edge.

It was you who led the world to its destruction.

But you cannot accept it.

You think you are above consequences.

YES   
NO

Yes.

Exactly

No.

Then what are you looking for?

Perhaps.

We can reach a compromise.

You still have something I want.

Give it to me.

And I will bring this world back.

YES

NO

Yes

Then it is agreed.

No

Then stay here for all eternity.

You will give me your SOUL.

YES

NO

Yes

…

Then, it is done.

No

Then stay here for all eternity.